



8th Grade Art

Course Description

Students will integrate abstract and critical thinking skills while developing self expression in the second and third dimension.

Instructor:

Mrs. Natalie Ptaszynski

Classroom # 34

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Course Materials Required:

- *Sketchbook*

Learning Activities

- *Projects*
- *Group Work*

Learning Outcomes

- Students will create two-dimensional and three-dimensional artworks that incorporate choice and critical thinking. They will learn about different cultures as well as manipulate an array of materials to produce projects. This class will push students to use their critical thinking skills and reflect on the choices they have made through the art making process.



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Course Outline

Unit	Approximate Time Frame	Topics	Student Activities
<i>Zentangle Rectangle</i>	<i>1 ½- 2 weeks</i>	<ul style="list-style-type: none"> <i>What is Zentangle?</i> <i>Creating patterns</i> 	<ul style="list-style-type: none"> <i>Research Zentangle</i> <i>Use selected and created patterns to create a drawing based on pattern repetition</i>
<i>Mandala with student chosen cultural motifs</i>	<i>2 weeks</i>	<ul style="list-style-type: none"> <i>What is a mandala and why is it made?</i> <i>Why do cultures create motifs?</i> <i>Colored pencil blending techniques</i> 	<ul style="list-style-type: none"> <i>Short video clip showcasing the building and deconstruction of a traditional Mandala</i> <i>Research different cultures motifs and patterns</i> <i>Blending colored pencil practice</i> <i>Colored pencil mandala incorporating cultural motifs of student's choice</i> <i>Artist statement</i>
<i>Bone/Shell Still Life</i>	<i>2 weeks</i>	<ul style="list-style-type: none"> <i>The Properties of Value</i> <i>Drawing pencil numbers and when to use them</i> <i>Value Scales and blending</i> 	<ul style="list-style-type: none"> <i>3- D Sphere Drawing</i> <i>Value Scales</i> <i>Still Life drawing with natural items of student's choice</i>
<i>3-D Plastered</i>	<i>2 weeks</i>	<ul style="list-style-type: none"> <i>Medieval</i> 	<ul style="list-style-type: none"> <i>Research Medieval</i>



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<p><i>Letter</i></p>		<p><i>Illuminated Manuscript designs</i></p> <ul style="list-style-type: none"> ● <i>Using an armature to create a letter sculpture</i> 	<p><i>illuminated manuscripts</i></p> <ul style="list-style-type: none"> ● <i>Thumbnail sketches of letter design</i> ● <i>Create an armature for sculpture</i> ● <i>Use plasterwrap to cover sculpture then paint and design letter</i>
<p><i>Lichtenstein Pop Art Poster</i></p>	<p><i>1 ½- 2 weeks</i></p>	<ul style="list-style-type: none"> ● <i>Who is Roy Lichtenstein?</i> ● <i>What is Pop Art?</i> ● <i>Onomatopoeia</i> ● <i>Contrasting Colors</i> 	<ul style="list-style-type: none"> ● <i>Short video clip showcasing the life and artwork of Roy Lichtenstein</i> ● <i>Thumbnail sketches of objects and words</i> ● <i>Painted poster using contrasting colors and object/word of student's choice.</i>
<p><i>Creative Color Wheel</i></p>	<p><i>2 weeks</i></p>	<ul style="list-style-type: none"> ● <i>Why do artists use a color wheel?</i> ● <i>Proper color wheel alignment</i> ● <i>Color mixing</i> 	<ul style="list-style-type: none"> ● <i>Thumbnail sketches of an object to repeat in color wheel</i> ● <i>Color mixing</i> ● <i>Construction of a properly aligned color wheel</i>
<p><i>Gridded Inspirational Self Portrait using different medium</i></p>	<p><i>2 weeks</i></p>	<ul style="list-style-type: none"> ● <i>What is a portrait?</i> ● <i>Introduction of artist Chuck Close</i> ● <i>The benefits of gridding a drawing</i> 	<ul style="list-style-type: none"> ● <i>Tracing an inspirational person of student's choice</i> ● <i>Using a grid to draw a portrait</i> ● <i>Student chosen mediums to complete portrait</i> ● <i>Artist Statement</i>



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<p><i>Additive Pop Art Clay Sculpture</i></p>	<p><i>2 weeks</i></p>	<ul style="list-style-type: none"> ● <i>Properties of Clay and how it is fired</i> ● <i>Clay Tools</i> ● <i>Clay Stages</i> ● <i>Tips and tricks for handbuilding with clay</i> ● <i>Additive Technique</i> 	<ul style="list-style-type: none"> ● <i>Thumbnail sketches of objects in today's popular culture to sculpt</i> ● <i>Using the additive technique to create an object out of clay with proper use of tools</i> ● <i>Glaze sculpture</i> ● <i>Properties of clay quiz</i>
<p><i>Group Gridded Ceiling Tile (Final Project)</i></p>	<p><i>2 weeks</i></p>	<ul style="list-style-type: none"> ● <i>Gridding on a large scale</i> ● <i>Color matching</i> ● <i>Group work</i> 	<ul style="list-style-type: none"> ● <i>Skills that were used in previous projects culminate in this project</i> ● <i>Group chosen artwork by a famous artist</i> ● <i>Gridding and painting a reproduction of groups chosen artwork</i> ● <i>Presentation of tile to the class</i>

Major Course Assignments/Assessments

Major Projects Include:

- *Zentangle Rectangle*
- *Mandala*
- *Artist Statement on Mandala Choices*
- *Bone/Shell Still Life*
- *Quiz on Properties of Value*
- *3-D Plaster Letters*
- *Lichtenstein Pop Art Poster*
- *Creative Color Wheel*
- *Gridded Inspirational Portrait*
- *Artist Statement on Portrait*



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- *Pop Art Clay Sculpture*
- *Properties of Clay Quiz*
- *Gridded Ceiling Tile- a C grade must be maintained to participate in this project. If student has lower than a C at the time of the project, an alternative assignment will be assigned worth the same amount of points.*

Grading Procedures:

Grades are based on four criteria. Projects, sketchbooks, participation/preparedness and quizzes. Weekly sketches are considered homework and are to be completed outside of class, unless notified differently. Participation/preparedness points are given daily, two points per day.

Grades will be determined by the following category weights:

Category	Percentage
<i>Projects</i>	<i>70%</i>
<i>Sketchbook</i>	<i>15%</i>
<i>Participation/ Preparedness</i>	<i>10%</i>
<i>Quizzes</i>	<i>5%</i>

Grading Scale:

Letter Grade	Range
A	100-90
B	89.99-80
C	79.99-70
D	69.99-60
F	59.99-below



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Absences/Make-up Work:

Students who are absent from school will be allowed to make up work for equivalent academic credit. The time allowed to make up work will generally be one school day for every school day missed, starting with the first day the student returns to school. In extenuating circumstances a student may ask his/her teacher for additional time to make up work. It is the responsibility of the student (and his/her parent/guardian), not the teachers, to get the assignments, complete them, and turn them in, and to arrange a time with the teacher to make up any missed quizzes or tests. Incomplete work or failure to do the work may result in a lowering of grades.

Timeframe for makeup work:

Students have have the amount of days they missed to complete work starting from when the students returns from absence.

Procedure to follow to receive and submit makeup work:

- *Check with me to receive missed materials in class.*
- *Due dates are can be found in Skyward Gradebook.*

Technology Policy

The District's electronic networks, including the Internet, are part of the District's instructional program and serve to promote educational excellence by facilitating resource sharing, innovation, and communication. Use of all electronic devices allowed as part of the District's Bring Your Own Device ("BYOD") program and the District issued Chromebook must be consistent with District policies and procedures. Such electronic devices may be used during instructional time only for educational purposes as approved by the Administration or teacher. Personal devices may be used by students during non-instructional time, such as during passing periods, and before or after school. Students may not place or receive phone calls during school day hours (8:12 am to 2:50pm). Use is a privilege, not a right. Students and staff members have no expectation of privacy in any material that is stored, transmitted, accessed via the District's electronic networks. The District's rules for behavior and communications apply when using the electronic networks. Refer to the Chromebook Handbook issued by the district.



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State specific technology guidelines for your classroom here

The use of cell phones while in the Art classroom is strictly prohibited without teacher permission.

Cell Phone Misuse:

- **1st offense-** teacher confiscate until the end of the school day
- **2nd offense-** teacher confiscate until end of the day/ parent contact
- **3rd offense-**confiscated and sent to office for parent pick up
- **Offenses accumulate per class/teacher**

Academic Integrity:

Students engaging in academic dishonesty, including cheating, intentionally plagiarizing, wrongfully giving or receiving help during an academic examination, altering report cards, and wrongfully obtaining test copies or scores will be held to the standards of the 17-18 CMS Plagiarism Policy.

Plagiarism/Cheating

Using someone else's ideas, phrasing or words and representing those as your own, either on purpose or through carelessness, is plagiarism. This is the same as "copying" the ideas of someone else. This includes, but is not limited to: copying from the Internet, copying from a reference source, copying from a friend, etc. Plagiarism can encompass an entire paper, a paragraph, a sentence, or even just one word. Any work that is turned in and is found to have been plagiarized will be disciplined as follows:

- All daily work, classwork, homework, and quizzes will result in a zero
- For large/unit assessments and projects:
- 1st offense-Conference with the teacher with the option to redo the project/assessment for 50% off
- 2nd offense- Conference with the teacher, parental contact, and a zero on the project/assessment

All subsequent offenses will result in a mandatory conference with the student, teacher, principal or student service coordinator. Consequences will be handled on a case by case basis.